

Introspection

Monkulele

Ukulele: C Tuning, Low G

① = A ③ = C

② = E ④ = G

♩ = 160



A

Cm7

D^b7^b5

C7^b5

B7

Uke

B^bm7

E^b7

A^bmaj7

B^b7

B7^b5

B7/G

B7^b5

A(b13^b9)

Dmaj7

D^bmaj7

Bm7

B

D^bmaj7

Dmaj7

D^bmaj7

Dmaj7

E^bmaj7

Dmaj7

D^bmaj7

Dmaj7

B7^b5

C

Dmaj7

D^bmaj7

24 25 26

T 2 1 4 (4) 2 2 2 1 1 3 0 1 3

A 2 1 4 (4) 2 2 2 1 1 3 0 1 3

B 2 1 4 (4) 2 2 2 1 1 3 0 1 3

Detailed description: This block contains two lines of guitar tablature. The first line is for the Dmaj7 chord, starting at fret 24. The second line is for the D^bmaj7 chord, starting at fret 26. Each line shows the fret numbers for the strings T, A, and B. The Dmaj7 line has fret numbers 2, 1, 4, (4), 2, 2, 2, 1, 1, 3, 0, 1, 3. The D^bmaj7 line has fret numbers 1, 1, 3, 0, 1, 3. Vertical bar lines indicate fret positions, and horizontal lines connect fret numbers on the same string. Some fret numbers are enclosed in parentheses, indicating a specific fingering or a double fret.

Dmaj9

D^bmaj9

27 • • • 28 29

T 4 4 4 4 3 (3) 0 (0)

A 5 4 4 4 4 (4) 6 (6)

B 5 4 4 4 4 (4) 6 (6)

Detailed description: This block contains two lines of guitar tablature. The first line is for the Dmaj9 chord, starting at fret 27. The second line is for the D^bmaj9 chord, starting at fret 29. Each line shows the fret numbers for the strings T, A, and B. The Dmaj9 line has fret numbers 4, 4, 4, 4, 3, (3), 0, (0). The D^bmaj9 line has fret numbers 5, 4, 4, 4, 4, (4), 6, (6). Vertical bar lines indicate fret positions, and horizontal lines connect fret numbers on the same string. Some fret numbers are enclosed in parentheses, indicating a specific fingering or a double fret. A dot above fret 27 indicates a natural harmonic. A curved line above fret 29 indicates a natural harmonic.